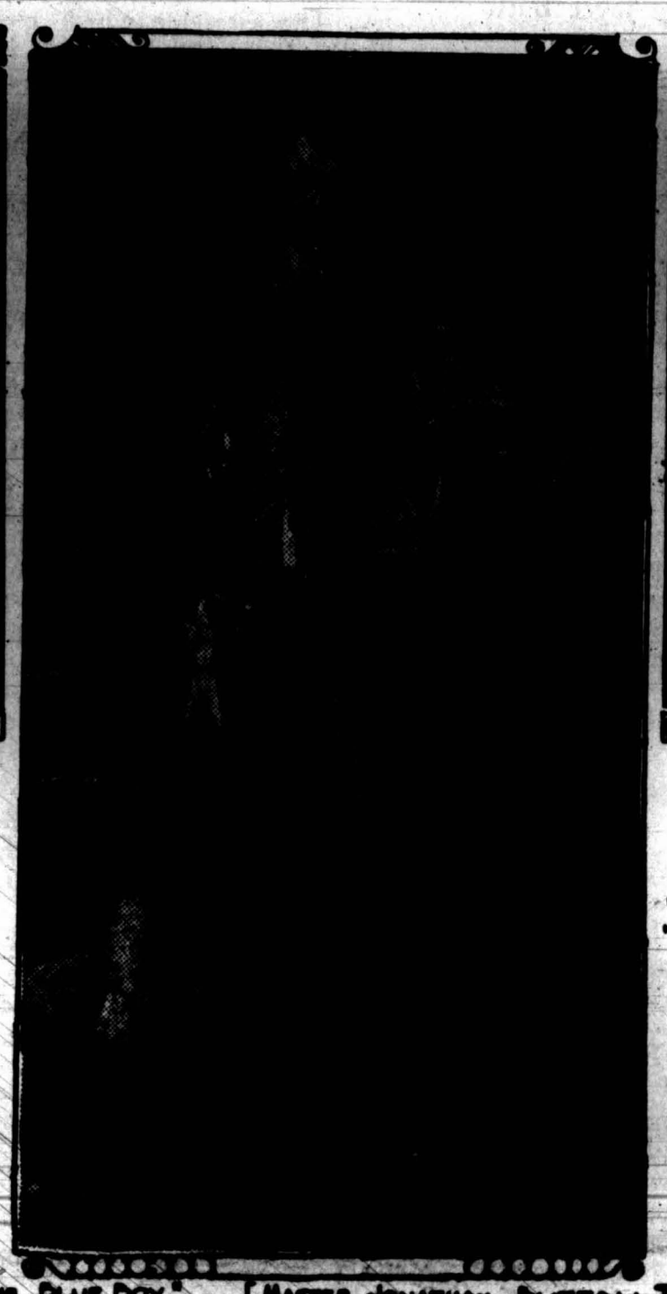
Paul Flanders,
Drawer Z,
Carmel, Calif.

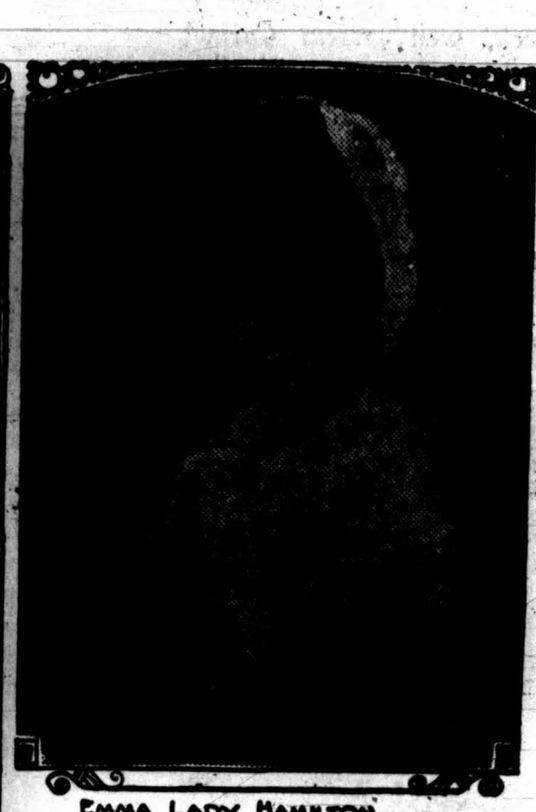
Carmel Pine Cone

OCTOBER 24, 1930
VOL. XVI. NO. 43

PORTRAIT OF LADY BEAUCHAMP.
BY JOHN HOPPNER



"THE BLUE BOY," [MASTER JONATHAN BUTTALL.]
BY THOMAS GAINSBOROUGH



EMMA, LADY HAMILTON.
PORTRAIT BY GEORGE ROMNEY

DOWN TOWN STREETS ARE TO BE PAVED

Particles of dust that fall mischievously on newly polished cars will soon vanish from Carmel's business section. No more will you walk with care around those familiar holes on the sidewalk for they too, are about to disappear. Carmel is planning a new paving program.

If the plans which have already won the approval of a large number of the property owners and the city council are carried out, practically all of the business section will be paved. The contemplated specifications which were ordered to be drawn provide for the cement paving of Sixth street between Monte Verde and San Carlos and of Monte Verde, Lincoln and Dolores streets between Sixth and Ocean avenue.

Action on the paving of these streets was taken last Friday night at a special meeting of the city council, following the presentation of a petition signed by a majority of property owners on Dolores, between Sixth and Ocean. The petition was given to the council by Philip Wilson, Sr., who announced that he was but waiting for the street to be paved to construct a building on his property in that district.

In view of the fact that other property owners on Lincoln, Monte Verde and San Carlos also were in favor of obtaining paved streets, the council will start proceedings for all four streets. The council ordered the firm of Cozzens and Davies to prepare the plans and specifications for the work.

In approving the contemplated paving, Mayor Herbert Heron stressed the importance of obtaining some individualistic type of sidewalk, instead of the conventional style.

While the action taken by the council was sudden, it was not unexpected. Property owners in that section have for many months supported the movement to pave those streets.

The purchase of an emergency fire and rescue truck for the Carmel fire department at a cost of $2,217.20 was also approved by the council. The truck will be equipped with a stretcher, resuscitator, waterproof tarpaulins and other equipment. The resuscitator will be one of the few—if not the only one—in the entire drowning, it has been pointed county. In the event of a out, quick use of the resuscitator might result in the saving of a life.

Money for the purchase of the new machine will be obtained from the recent $15,000 bond issue. Out of this sum, $12,875 was paid for the new fire truck which is expected to arrive in the city this week. The balance will go toward the buying of the emergency truck.

Other matters brought up included the passage of a resolution prohibiting the destruction of trees or shrubs without the permission of the council. The resolution provides that such destruction shall not be permitted unless the request is accompanied by a fee not to exceed $5 for the planting of a new tree or shrub.

The council also ordered the city attorney to bring an injunction suit against Mrs. Ann Sheets to abate a nuisance which she is said to maintain on Camino Real. The injunction comes as an aftermath to several alleged complaints that Mrs. Sheets' cooking in a rear shed is a fire menace.

CONTRACTS AWARDED FOR SCHOOL UNIT

Contracts totaling $58,000 were awarded this week for the construction of new units at the Monterey union high school. Practically all of this amount was given to Carmel and Monterey bidders.

The contracts which are to be signed tonight by the trustees call for the construction of a new shop, a tennis court and a heating system. Work is expected to start next week and will probably be completed and ready for use by the first of next year.

The construction of the units were authorized through a $225,000 bond issue recently voted by the people. Plans are now being prepared for the erection of administration offices and bids for its construction will be called next month.

Woodpecker Slayer Sought As Trees Are Wood-pecked

Carmel may yet boast of the establishment of a society for the prevention of cruelty to woodpeckers.

This became apparent when the woodpecker question pecked its way into the city council chambers through a complaint received by Poet-Mayor Herbert Heron. The problem the poet-mayor and his associates must decide is whether or not a woodpecker that pecked a tree should be pecked for the damage that it did in pecking.

Anyway, someone without the authority of the city council last week pecked a woodpecker with a .22 rifle and announced that he would like to "shoot every woodpecker in Carmel, the United States and Europe."

The complaint to the poet-poet-mayor was made by Mrs. Genevra Pierce, who said she saw one of the woodpeckers shot near her home with intent to do "great bodily harm."

Mayor Heron suggested that any wholesale slaughter of woodpeckers demanded immediate action and indicated that the State Fish and Game commission might be consulted for action in the matter.

However, according to local naturalists, the woodpecker that pecks at a tree does considerable damage. In other words, they point out, if the council is in favor of saving trees in Carmel, they must recommend that woodpeckers be shot.

The woodpecking question will again be brought up at the next meeting of the city council when possibly the relative importance of a woodpecker and a tree will be argued.

JORDAN RETURNS FROM CONVENTION

John B. Jordan, Carmel councilman and proprietor of Pine Inn, is back home after attending the national convention of Hotel Men's association held in Texas last week. Jordan, who was recently named president of the state association, also received new honors at the Texas confab. He was made a member of the nominating committee and was instrumental in electing the new officers.

Mr. and Mrs. F. A. Easterbrook, former residents of Carmel have been staying at the La Playa Hotel for the past week renewing their old friendships.

ARTISTS ARE A UNIT FOR NUMBER 15

Artists of Carmel are interested in the passage of Proposition Number 15 on the ballot at the election November 4, which will exempt from taxation the Huntington Library and Art Gallery at San Marino, near Pasadena. This institution, left in trust for the people as a "free public library, art gallery, museum and park," is one of the most important in the world. It was collected by Henry E. Huntington, and given by him to the people of the state.

The Art Gallery contains the Gainsborough "Blue Boy"; Sir Joshua Reynolds' portrait of Mrs. Siddons as the "Tragic Muse" and "The Young Fortune Teller"; two of George Romney's paintings of Lady Hamilton; Sir Thomas Lawrence's "Pinkie," and the best of the works of such men as John Hooper, Sir Henry Raeburn, John Constable, Joseph M. W. Turner and Francis Cotes, together with a collection of Italian and Flemish paintings, rare tapestries and statuary.

The library is perhaps the greatest of our time, and is conservatively valued at fifty million dollars. It comprises approximately 175,000 separate titles of printed books and about 800,000 manuscripts. It contains the vellum Gutenberg Bible, a remarkable Shakespeare collection, and more than 6300 titles of books printed on movable type before the year 1501.

Of it, A. S. W. Rosenbach, probably the greatest living authority on rare books, says:

"No gift to a nation or to a state can ever equal his. America does not appreciate it today, but as time spins its web, and the world becomes better

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acquainted with the Huntington treasures, this fact will be adequately recognized."

SEIDENECK WILL START ART CLASS

A series of life art classes during the winter months will be given here by George J. Seideneck, well known Carmel artist, it was announced this week. Seideneck who has won considerable praise from art critics is distinguished both as a portrait and as a landscape artist.

According to his present plans, there will be two life classes each week and the third class will be devoted to landscape. Those desiring to join will find Mr. Seideneck at the Seven Arts book shop.

SUNSET SCHOOL HEARS SINGER

By Joyce Burtt

A student body meeting of the Sunset school was held last Friday morning. Norman Bailey, the newly elected president of the student body was introduced by Principal O. W. Bardarson. Bailey gave a short talk on future meetings of the student body.

He was followed by Paula Schraps, vice-president and Jean Spence, secretary. Dorothy Clark, the editor of the Sunset Glow was also one of the speakers.

On Wednesday morning, Miss Ann Mathea, the noted Norwegian singer was heard in recital. Miss Mathea sang a Swedish song and then she sang the Norwegian echo song.

NEW BOOKS AT PUBLIC LIBRARY

Burnett, Saint Johnson. Fisher, (Dorothy Canfield) The Deepening Stream. Forbes, One Flesh. Gibbs, Wings of Adventure. Gregory, Trail to Paradise. Hersch, Woman Under Glass. Kyne, Outlaws of Eden. Lehmann, A Note in Music. Lutz, The Gold Shoe. Maxwell, To What Green Altars? Maugham, Cakes and Ale. Norris, The Lucky Lawrences. Oliver, The Triumphant Footman. Roberts, Havana Bound. Roberston, Three Came Unarmed. Sassoon, Memoirs of an infantry officer. Stern, Mosaic. Stone, The Bitter Tea of General Yen. Wough, "Sir!" she said. Young, Miss Mole.

Mystery

Bailey, Gardston murder Case. Doyle, Complete Sherlock Holmes. Ford, John Riddell murder case. Keeler, Green Jade Hand. Oppenheim, Lion and the Lamb. Packard, Jimmie Dale and the Blue Envelope Murder.

Non-Fiction

Cobb, Both Sides of the Street. De La Mare, Desert Islands and Robinso Crusoe. Douglas, Good-bye to Western culture. Eberlein, Down the Tiber and up to Rome. Fairchild, Exploring for plants. Fry, Big Trees. Garland, Roadside Meetings. Langdon-Davies, Man and his Uinverse. Lattimore, High Tartary. Mackenzie, Gallipoli memories. My Best story, (Short stories chosen by the authors themselves). Sanger, Happiness in Marriage. Van Loon, Life of Rembrandt. Datson, Behaviorism.

CHRISTIAN SCIENCE CHURCH

"Probation after Death" will be the subject of the Lesson-Sermon tomorrow in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "The sting of death is sin; and the strength of sin is the law. But thanks be to God, which giveth us the victory through our Lord Jesus Christ. Therefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord" (1 Cor. 15:56-58).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When it is learned that disease cannot destroy life, and that mortals are not saved from sin or sickness by death, this understanding will quicken into newness of life. It will master either a desire to die or a dread of the grave, and thus destroy the great fear that besets mortal existence." (p. 426).

Several members of the Carmel Missionary Executive Board were entertained at tea last Friday afternoon by Mrs. E. L. Taylor of north Carmel.

Alberta Spratt is now in Hollywood, where she is associated with Blanding Sloan in making Christmas cards from Sloan's original etchings and lithographic work. Miss Spratt expects to return to Carmel after the holidays.

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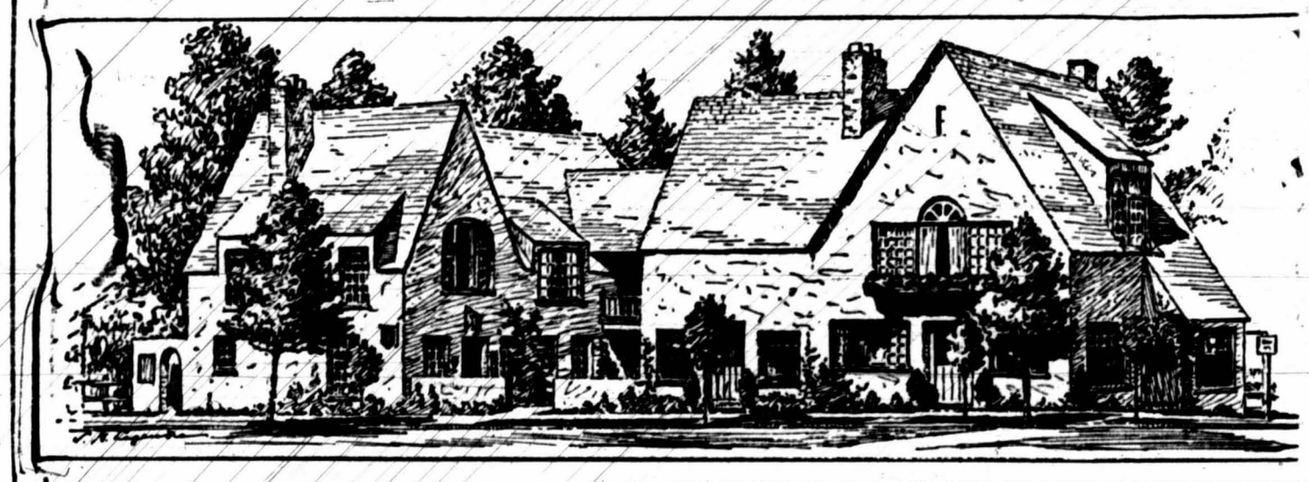

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ANN MATHEA DELIGHTS AUDIENCE

by Thomas Vincent Cator

Ann Mathea lifted her American auditors out of their jaded existence last Tuesday night, at the Denny-Watrous Gallery, and with a personality as refreshing as the swift mountain torrents that pour their waters down the jagged ravines of her native snow-capped ranges, she put over a program that sparkled with pristine animation, and was brimming over with vivacious life impulse , and sincere love and appreciation for the glories of nature. She is good to look upon, being possessed of a buxom beauty that perfectly expresses the remarkable vitality and rustic charm belonging to the womanhood of European peasantry. Her hair is like spun gold, and in her first group of songs she wore it in two great braids that hung to her knees.

As a singer Miss Mathea is fascinating, not because of the voice itself, but because of the earnestness of her work, and the feeling as well as contrast with which she imbues her interpretations. She is also very discriminating in her choice of songs, and her program was, in my opinion, a perfect example of what a folk-song program should be.

Miss Mathea had with her a pianist, Shibley Boyes, who did two groups on the program. The first presented a Brahm's "Ballade," and two of the sketches from Debussy's "The Children's Corner." Her other group was made up of two numbers from Goosens' "Kaleidescope," namely, "The Punch and Judy Show," "The Music Box," and Howard Hanson's "Clog Dance." The latter are descriptive pieces of a modern type, and as such are effective. The pianist showed considerable ability, and quite a bit of feeling in the Brahms number.

SILK SALE

10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine $6 Crepe Paris(very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only $1.90 a yard. (Original price $6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at $1.25 a yd. (Final reduction. Originally $6 a yd.)

All $2 silks, $2 satins and $2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

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MEETING HELD BY ART GROUP

Possibilities of establishing an art gallery and the future policy of the organization were discussed at a meeting of the Carmel Art association held yesterday at La Ribera Hotel. The meeting was in the form of a get-together luncheon, and a large number of members were present.

During the meeting the various phases of the work of the association were brought out. The importance of establishing a permanent art gallery to be controlled by members of the association was stressed.

WOMAN'S CLUB HAS EVENTFUL WEEK

The Carmel Woman's club has had a busy week starting with last Wednesday when the Book section had an interesting literary discussion at the Girl Scout House.

On Thursday, the members of the Garden section met at the home of Mrs. E. A. Barber at Hatton Fields and on Saturday the Music Appreciation section will hold a meeting at the Girl Scout House. The meeting will be for the purpose of making plans for the winter music season.

HOAGLAND STRICKEN TAKEN TO HOSPITAL

Police Judge Richard Hoagland has been removed to the Carmel hospital when he became ill early this week. Physicians attending Judge Hoagland advised a rest cure at the hospital and he will probably remain there for several weeks. His condition is not serious and he expects to be back on duty shortly.

CARMEL GLOOMY AS TAXES BECOME DUE

Gloomy faces in Carmel? There's a reason. For the next few weeks, the famous happy-go-lucky attitude of Carmel residents will not be apparent. Taxes become due this week.

The taxes may be paid in the city hall offices above the Carmel postoffice where Chief of Police Gus Englund is acting as tax collector. Chief Englund will be up at his office every morning from 10 to 12 o'clock and in the afternoons from 1 to 3 o'clock.

LOCAL MAN PLANS N. Y. AIR HOP

A new Fairchild airplane, powered with a Kinner radial type motor, is now being tested by Dr. J. C. Cooper of Carmel who just purchased the plane last week. The ship is being kept in a hangar at the Salinas airport.

Dr. Cooper, who is now the holder of a private pilot's license, is taking additional flying lessons. In another month or so, Dr. Cooper, it is said, expects to fly from Salinas to New York.

CHILD HURT AS TWO CARS CRASH

Several persons narrowly escaped serious injuries when two automobiles collided on Thursday night at Eighth and San Carlos streets.

The child of Mrs. Irma Mills of Carmel suffered a cut on the forehead caused by flying glass. He was treated by Dr. John Gray. According to the police report, Mrs. Mills, the driver of one car, collided with a machine operated by T. F. Moore. Both appeared before Police Judge Richard Hoagland who, after hearing the testimony of the two drivers, declared that the accident was unavoidable.

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GIESEKING TO OPEN MUSIC SEASON HERE

Plans were being completed this week for the appearance of Walter Gieseking, famous German pianist who will be heard in recital on November 11 at the Golden Bough Theater. Gieseking will open the winter music season, presented each year by the Carmel Music Society.

Arrangements for the series of concerts which will bring some of the leading artists in the world to Carmel are in the hands of Miss Dene Denny, president of the society, and Mrs. Paul Flanders. Mrs Flanders returned this week from Chicago and is now busily engaged in making preparations for the Gieseking concert.

Gieseking will be followed on January 20 by the Aguilar Lute quartet from Spain. The quartet is well known and has been acclaimed wherever it has appeared. On February 3, Miss Mina Hager, contralto, will be featured in the third of the series of recitals.

The fourth and final concert will bring to Carmel Piatagorsky, the noted Russian 'cellist, who will be heard on March 11.

Carmel's winter season concerts are one of the events long looked forward to by music lovers both here and in other parts of the peninsula. Many reservations have already come in and former ticket holders are urged by Mrs. Flanders to make arrangements for their seats at once.

Information as to the location of seats can be obtained at the Denny-Watrous gallery where a chart of the Golden Bough seating arrangement is kept. There are four types of tickets available. The first costing $100 are for patrons while the contributors' tickets are $25. Season ticket holders are $10 each and associates $2.00.

Reservations for tickets may be made either at the Denny-Watrous gallery or by sending the order to Mrs. Paul Flanders at Drawer Z.

RATAN DEVI, SINGER OF INDIAN RAGAS HERE

An attraction of extraordinary interest and one accorded recognition all over the world is that of Ratan Devi, who will give a costume recital of the folk songs of the far East, including Kashmiri folk songs and East Indian ragas, in the Denny-Watrous Gallery on Wednesday evening, October 29, at eight-thirty o'clock.

Ratan Devi's reputation as a consummate artist in London, Berlin, Paris and New York long preceded her recognition in the West, where Redfern Mason has said that her art is a revelation, and some of our finest artists have paid her rare tributes of homage. The following excerpts show something of what her performances have meant:

Pablo Casals writes: "It was a joy to me to hear this music, and I understood every interval and every nuance of your songs, and your astonishing interpretation made me feel them as intensely as you do yourself."

Rabindranath Tagore writes: "Neither tunes nor times were the least modified to make them simpler or to suit them to the European training of the singer . . . the music was immaculately Indian . . . there was not a sign of effort in her beautiful voice."

Bernard Shaw writes: "To hear Ratan Devi sing the intervals of a much more subtly divided scale than ours, is not only technically interesting but more refreshing and enchanting artistically."

William Butler Yeats writes: "Ratan Devi's singing delighted me. It was as though a moment of life had caught fire, and emotion had come to a casual perfection. People have sung like this on a roadside, or at a hearthside, or out of a window. . . ."

Percy Grainger writes: "I have heard Ratan Devi sing her Indian ragas and Kashmiri folk songs with great pleasure. . . ."

Hearing Ratan Devi is an experience that many have long looked forward to. It is impossible to describe just what she does—sheer artistry combined with rare and fascinatingly interesting material, sung by a deeply rich voice, accompanied by her native instrument.

DURHAM IS BACK FROM REDLANDS

Elliott "Metz" Durham is back in Carmel after a successful presentation of his musical comedy, "Hello, Redlands," at Redlands, California. This version of the comedy is taken from "Carmel Nights" which was staged this summer at the Forest Theater.

According to Durham, the production which was given on two nights, brought out a large attendance and was financially a success. Durham spent a month there in rehearsals before the production was finally given.

WESTON EXHIBIT SHOWING IN GALLERY

On October 15, the Delphic Studios, New York City, opened its fall season with an exhibit of Edward Weston, photographer. Already, report has reached us of the tremendous interest and enthusiasm over this work out of the West—its dynamic power, its amazing individuality, making of an old medium a new thing of endless possibilities. From the first day there has been sales, showing the response of the East to the voice of the West.

This same exhibit, which includes largely new prints of Weston's not hitherto shown in Carmel, will be on exhibit in the Denny-Watrous Gallery for one week, beginning October 25, Saturday.

Justice and Mrs. Evan Richards of San Francisco, accompanied by their son and daughter Mr. and Mrs. Don [illegible] spent several days in Carmel. While here they were guests at Pine Inn.

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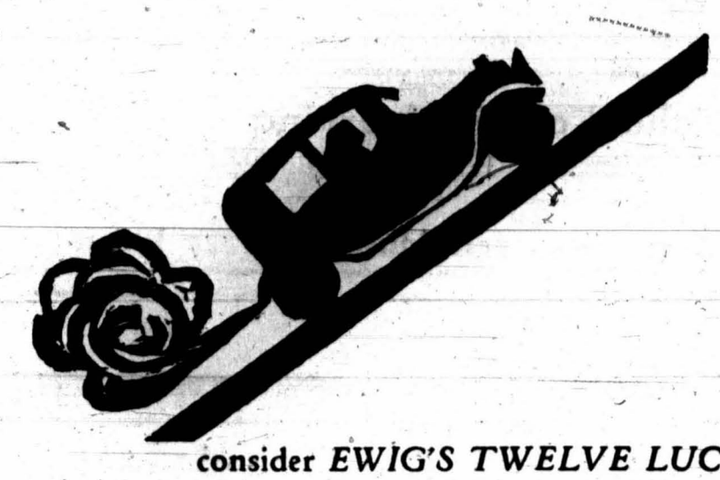

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Oddly Enough - - -

By Herbert Cerwin

Findings of a Wandering Reporter—

. . . Shhhh! Don't whisper to the game warden. Carmel's Poet-Mayor, Herbert Heron, once caught 63 abalones in one hour—more than one a minute. That's a world record.

. . . Johan Hagemeyer who has a national reputation as a photographer used to be gardener for the J. O. Hayes estate near San Jose. Several years later, Hagemeyer attended as a guest a tea given by the Hayes.

* * *

. . . Elizabeth Niles, one of the assistant librarians at the Carmel library did scenario work for some of the leading moving picture studios in Hollywood.

* * *

. . . Ray C. DeYoe sold hardware before he went into the real estate business. He still is trying to find out which is harder to sell.

* * *

. . . Should Councilman Ross Bonham ever start to waltz around at a council meeting, don't be surprised. He was once a dancing teacher in the Middle West and still can shake a "wicked hoof."

* * *

. . . J. W. Wright who runs "The Press in the Forest," was well known as an appraiser for the City of Pasadena. He has written a book, set the type for it and then bound it himself.

* * *

. . . Nelson Valjean, who once handled publicity for the Forest Theater, was for several years on the Orphelm circuit doing a negro skit. He is now the city-editor of the Salinas Index-Journal but comes to Carmel for entertainment.

* * *

. . . Mrs. Robinson Jeffers has for years made a specialty of collecting folk songs.

* * *

. . . Sinclair Lewis on his last visit to Carmel sang hymns at the house of Lincoln Steffens while his wife, Dorothy Thompson, played the piano.

* * *

. . . Oddly enough, we are not taking bribes. . . .

WATCH OUT!—YOU MIGHT BE NEXT!

After a two weeks' vacation spent in the Hubbell Cottage on Dolores, Mr. and Mrs. Charles Prevost have returned to their home in Berkeley.

* * *

Mr. W. J. Wilcox of Carmel spent a few days with relatives in Woodland last week.

* * *

Mr. and Mrs. Barclay Henley and their two daughters, Jane and Buddy, of San Francisco spent last week end with Mr. and Mrs. John O. Dresser in their home in north Carmel.

* * *

After a month spent in his cottage on the Point, Mr. Ralph Seymore has returned to his home in Chicago.

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CARMEL-BY-THE-SEA

Quality Street Played By Fine Local Cast

On Saturday and Sunday, November 1st and 2nd, Carmel Playhouse will move up to the Theater of the Golden Bough, taking advantage of the short interim between the going out of the present motion picture lessee and the entry of his successor. The much-admired Golden Bough stage, so long unused, will be brilliant for two nights with Edward Kuster's production of Barrie's "Quality Street," that charming comedy of Napoleonic times. It will be the fifth production of the current subscription series of seven plays.

The following interesting and capable local cast is announced:

Phoebe Throssel ..... Constance Heron
Susan Throssel....Marie Gordon
Recruiting Sergeant ..... Frederic Imford
Patty.....Marian Todd
Miss Willoughby.....Fern Hyde
Miss Fannie Willoughby..... Margaret Grant
Miss Henrietta Turnbull..... Clara Kennedy
Valentine Brown..... Charles McGrath
Charlotte Parrott..... Patsy Anderson
Ensign Blades.....Gordon Smith
Lieutenant Spicer..... Richard Collins
Harriet.....Jean McCarthy
Arthur Wellesley Thomson..... Kevin Wallace
..... Ted Ballam
Isabella.....Joy Ballam
Guests at the Ball..... Virginia Harris
..... Adelaide Dierssen
..... Peter Burke
..... Jean Morrison
..... John Bartlett
..... and others

The children of the Throssel sisters' school will be represented by a group of Carmel children to be announced.

The entire third act of Barrie's delightful comedy will be played on the Golden Bough forestage, the last use ever to be made of that interesting and unusual device, which will be removed by the new motion picture lessees and replaced by seats.

It has often been declared that the lot of a producing director in Carmel is not a happy one, particularly in regard to his choice of plays. In "Quality Street," however, Edward Kuster has selected a masterpiece of light comedy which appeals to every age and class and is particularly beloved of those who saw it in production years ago at the height of Maude Adams' career. The few who have had the priyilege of watching Constance Heron in rehearsal bring the report that her Phoebe is a deliciously piquant performance, ably seconded by Marie Gordon's Susan. As Barrie himself says, in one of the astonishing "stage directions" which embellish his published plays, "Miss Phoebe is slightly the nicest, unless, indeed, Miss Susan is nicer."

Ruth Bowen heads a group of capable young people who are busy with the picturesque settings and costumes of the Napoleonic era; Willette Allen is in charge of the dances; and Mrs. Charles Cooper will assist with the off-stage music.

Seats may now be reserved by mail. Season coupons will be honored in the same manner as at the previous plays of the season performed in Carmel Playhouse. The actual ticket sale will commence at 2 o'clock Wednesday, October 29, at the kiosk opposite the postoffice.

CHILDREN BOOK HOUR PLANNED

A book hour devoted especially to the discussion of children's books will be held every Saturday morning at the Carmel library, starting November 1, it was announced today.

The hour of discussion will be conducted by Miss Hortense Berry and is expected to become a feature that will attract considerable attention. Most of her material will be selected from current literature having a particular appeal to children.

DRAMA GUILD TO MEET TUESDAY

The next semi-monthly meeting of the Peninsula Drama Guild is scheduled to be held Tuesday night at the Arts & Crafts hall. Several original plots are to be worked out at this meeting.

Another interesting feature which is expected to draw a large attendance, will be the reading of the play, "Death Takes a Holiday." The play will be read under the direction of Mrs. O. W. Bardarson.

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A BUSHEL OF CHAFF

by Hal Garrott

Some Sheriff!

"Talk about being civilized," said Carl H. Abbott, "why, the tales they tell of fifty years ago are tame compared with what goes on today. Then there was at least some honor among thieves—now there is none. The crooks of today are more dangerous—more ruthless."

Carl Abbott ought to know. He is about the busiest sheriff in California, for Monterey County requires a lot of sheriffing and Carl does most of the work alone. Indeed, he is so busy doing his duty, he has no time to campaign for re-election. Carl is large—stout appearing and most genial when you meet him as a friend. To law breakers he presents an entirely different front. His fighting face registers determination; his apparent stoutness becomes tremendous physical strength, and his trigger finger is quick—so quick no one has ever gotten the drop on him, though his windshield has been punctured with bullets more than once.

Sunday he hoped for a few quiet hours to plan his political campaign, but again duty called in several languages—one of them Mexican. Summoned to Tulare, he quelled a riot of lettuce pickers and arrested six after a hand to hand fight.

On returning to the "peace" of his home, the buzzing telephone informed of several burglaries—for even in Salinas where there are 15 policemen, they usually call the sheriff first. Abbott and his trusty deputy, F. E. Griffin, did a bit of sleuthing worthy of the best detective traditions. Dust marks on the window sill told that the burglar wore corduroy trousers. Though a boy was suspected, large finger prints proved the thief to be a full grown man. A slight disorder in the beds told of lifted mattresses in the hunt for hidden gold. Search revealed the loss of a dollar Ingersoll and two pistols which the owner had a permit to carry.

A direct descendant of Carlisle Abbott who made history in Monterey County in the fifties, Carl Abbott possesses the fighting blood of the hardy pioneers. He has the courage, the nerve, the respect for law and order. What better electioneering could Carl do than a brilliant performance of duty every day in the week—including Sundays!

* * *

Webb Home

A picture of the home of Mr. and Mrs. Arthur E. Webb at Camino Real at Twelfth street, adorns the front cover of this month's "Your Home." Guy O. Koepp, architect, is given full credit for the attractive design.

* * *

Bechdolt's Giants

Fred Bechdolt's "Giants of the West" just off the Century press is one of the finest achievements that ever came out of Carmel. Historically every bit as sound as Parkman (I suspect even sounder than Washington Irving), Fred's book deals with ten heroes—giant builders of the West. It is a brilliant piece of work. Undoubtedly it will be prized by librarians, historians, students and lovers of good literature. Personally I prize it above both Parkman and Irving. It never dawdles. The narratives move swiftly, but never too swiftly to reveal the depths of personal woe and the magnitude of human courage and daring. There is virility, drama, the sweep of power that leaves you with the feeling of having been in the company of Vikings, Greek heroes or Norse Gods.

Among the dramatis personae appear John Coulter, Stephen Fuller Austin, William Bicknell, James Pattie, Brigham Young, John Augustus Sutter, Alexander Majors, Charles Goodnight. The chapter on Brigham Young is tremendous. If Giants of the West failed to make "the book of the month" one is inclined to feel sorry for the "Book of the Month Club." They missed something—probably the publisher didn't offer it.

* * *

Features Fall Salon

The new Cadillac V 12 is running away with the honors wherever it is shown. Cadillac company is now building four distinct lines. Two eights, V 12 and V 16 with a price range of $2,195 to $15,000 at the factory.

Carol Aronvoici has been the house guest of Mrs. Marie Gordon this last week.

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EDITORIAL

WE MAY DO BETTER NEXT TIME

A careful study of the prize lists of the Monterey County Fair prove that, so far as the household science division is concerned, Carmel is a wash-out. Not a checkerboard cake did we win. Neither in picadilli nor crabapple jelly were we first—or second—or to show. At canning quince preserves, or making marble bread, anybody in the world could beat us. The nearest Carmel came to getting in the money was well up the Carmel valley.

Yes, the Carmel valley is all that saved us from being unmentioned on the prize winning lists. Mrs. Roy Martin got a first for canned pears and a first for spiced pears. Yum, yum! Can't you just taste those spiced pears? Mrs. Henry Schulte got a first for strawberry preserves—and we do love strawberry preserves! Mrs. L. Wolters won high on canned artichokes, canned whole tomatoes, and blackberries. Mrs. J. H. Stewart got second for canned tomatoes and peaches. Mrs. B. H. Schulte had first for blackberry, quince and mint jellies. And Mrs. Florence Walters received a special prize for pumpkin preserve.

All honor to the Carmel valley, and here's hoping that its influence may extend in a westerly by southerly direction. Household science is a great art, and as a means of self expression for women of genius, is thoroughly appreciated by their husbands and boy friends. Carmel should awake to the prize-winning possibilities of cake, pie and preserves.

WANTED—AN ART GALLERY

The Carmel Art Association is again bestirring itself in the endeavor to acquire a home. Now that the scouts, boy and girl, have been housed by a benevolent public, it is possible that Carmel may turn its mind toward the artists of the community. To them, a home means an art gallery.

A permanent place of exhibition of the works of the Carmel artists, located conveniently for inspection by visitors to the city as well as by the local people, would undoubtedly be a great asset to the village. "Where can I find the pictures painted by your artists?" is one of the most frequent questions asked by our summer guests. Now it is impossible to answer, and means surprise and disappointment to the visitor.

It may well be that the problem could be satisfactorily solved by including an art gallery in the building of a city hall. However, there are legal entanglements in such a plan. Any art gallery should be a sales gallery as well as an exhibition room, and whether or not that feature of the business could be met, is a question for the lawyers. Certainly it would make the idea of setting a city hall upon Devendorf Park much more popular, if the city hall included an art gallery.

Artists are presumed to be children in matters of finance, but there are a number of pretty good business heads among Carmel's wielders of the brush. If they go into a huddle, and come out of it with a practical idea or two, the rest of us will be ready to boost. It is for our benefit as much as theirs, that a fine and convenient art gallery should house responsible exhibitions of their work.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

WRITTEN ON THE BACK OF A PHOTOGRAPH

It is my own face shadowed there
In wan gray light. The fall of hair
In straight dark paths is dull.
One day I saw a dead sea gull. . . .
Its broken wing was colored like the gloom
That fills each corner. In this room
I sat. I was the sea gull's mourner.
I thought of him—of when his pale breast fanned
The cool of waves, and when upon the sand
He fell, in wounded grayness, then winged off, unheard,
To what awaits a silver bird
Beyond the shore and sky and sea.
If there is such a way for me
To sail, then I shall force this frame
Apart, and tear its gold away. What fame
Is worth the passion and the fear and crying?
If I were a sea-bird, I would soon be flying.

—Marion Klein

OCTOBER

Morning comes with a shout.
Exulting winds ripple the winey air
And toss the colored leaves about.
On the arbor wall
Purple grapes hang in the sun
And, one by one,
With no sound at all
From bending trees
The cider-sweet red apples fall.
A few late wandering bees
Hum round the dying mignonette
And, by yellow leaves hid quite,
The blue figs and the white
Are clinging yet.
Like the rim of some great cup
The naked hills rise up
To greet the sky—
O blue, blue sky
And honey-colored hills!
Once more reckless Autumn spills
His purse of golden hours.
O evanescent gold and fleeting flowers
What miracle is this? Spring, a fragrant ghost,
Returns to lie in Autumn's arms. O most
Exquisite days—O shining earth,
Every whisper, every sigh is of birth;
Every atom, every particle of breath
Swells the triumphant cry: "there is no death."

—Elvira Foote
in The San Franciscan

TO ONE LONG GONE

Silver, silver, shed on the stream—
Music, music, blown on a dream—
Scent of the rose when night is cool—
Heart of the lotus that lights the pool—
Back from the shadows come to me,
Rose scent, and star-dust, and melody.

—Susan Myra Gregory

THE ELECTION

For most of us in Carmel, interest in the election November 4 centers in the sheriff's fight, where Carl H. Abbott, incumbent, is battling for his office against Julian M. Moreau. Of all county offices, that of sheriff comes most frequently in vital touch with Carmel, and it is greatly to our advantage to have in the position a man of force and character, in whom we may feel trust.

Four years of service have proven the responsibility of Carl H. Abbott, and no sheriff during the time the writer has been a resident of Monterey county—twenty years—has more fully filled the varied requirements of the office. He has been an energetic and capable criminal hunter, and, more important, has handled the civil duties of the position with fine executive ability. He should be reelected.

Most of the county offices were disposed of at the August primaries, but there will be a contest for justice of the peace in Monterey township, of which Carmel is a part. Ray Baugh, incumbent, is opposed by J. P. Dougherty, of Monterey. Again the Pine Cone believes that the incumbent should be returned.

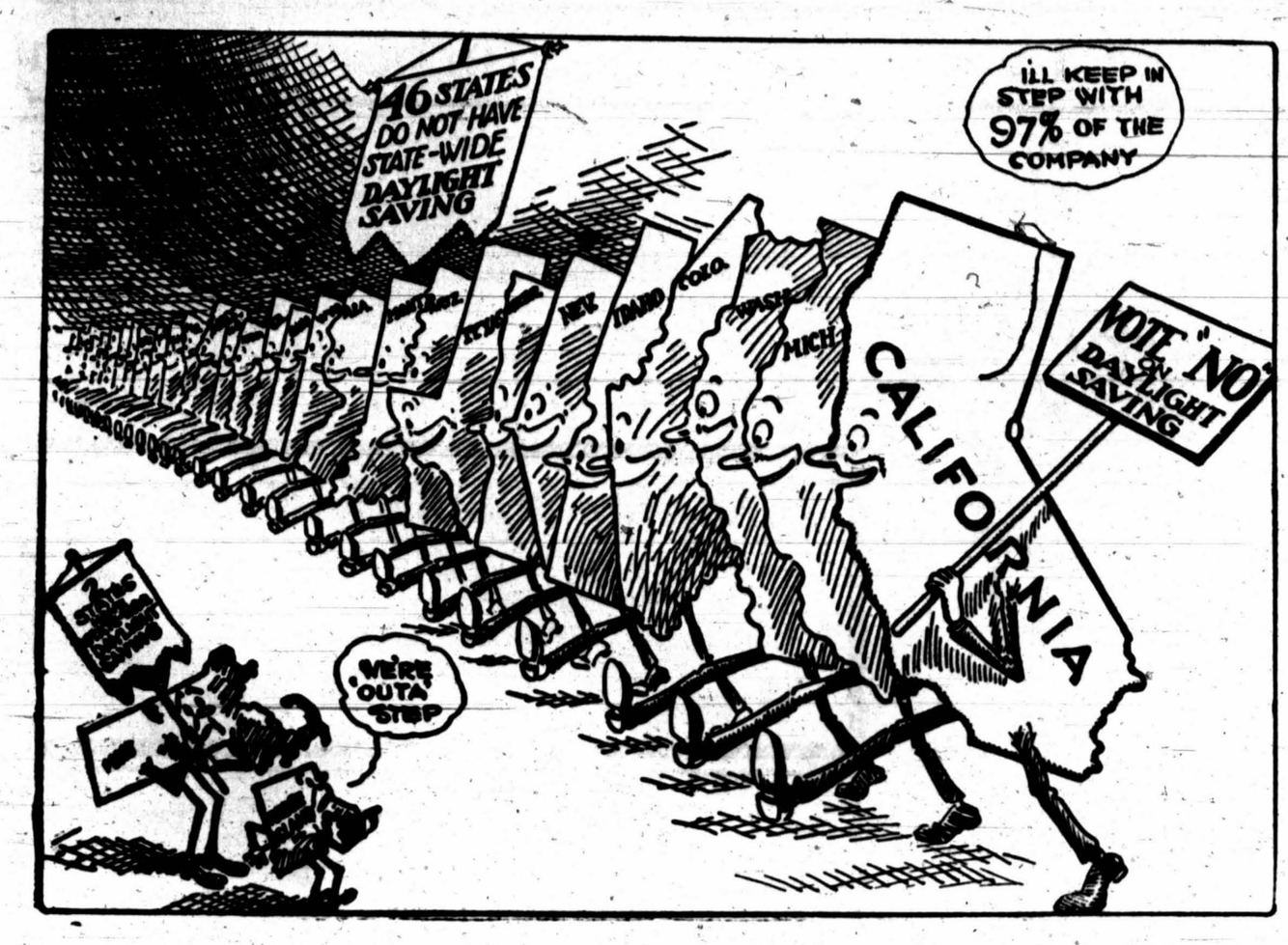
In the state contests, where James Rolph, now mayor of San Francisco, heads the Republican ticket, and Milton K. Young seeks to be governor on the Democratic ticket, there is small question of the result. California is ordinarily Republican by heavy majorities, and nothing has been shown in the present contest to indicate any change in the usual figures. Although the question of prohibition has entered the fight, it has been difficult to force it to the front as an issue, with the Republican nominee for lieutenant governor as "dry" and the Democratic nominee for the same office a "wet." Nor has Rolph, presumably "wet," sought votes on that issue. Young is "dry," noisily so, but is not too popular among his own people.

Twenty-six propositions are submitted to the voters for their decision, most of them technical, and requiring careful study. In the next issue of the Pine Cone will be a marked ticket with this writer's "Yes" or "No" on each proposition, after as thorough investigation as he can give them, for what that is worth. Right this minute, we can say only that we will vote "Yes" on Number 15, exempting the Huntington Library and Art Gallery from taxation, and "No" on Number 7, Daylight Saving.

"THEY'RE ALL OUT OF STEP BUT ME"

If daylight saving has any advocates in and about Carmel, we have still to hear of them. Changes of the clock interest our people very little. Some of us even forget to wind them. Daylight comes and goes in Carmel without being considered a matter of legislative importance.

Yet there is no measure upon the ballot this election which is being more bitterly fought over than this same No. 7. Each mail brings to our desk arguments pro and con, and the expenses of the state-


46 STATES DO NOT HAVE STATE-WIDE DAYLIGHT SAVING
ILL KEEP IN STEP WITH 97% OF THE COMPANY
VOTE "NO" ON DAYLIGHT SAVING
CALIFORNIA
WE'RE 'OUTA STEP

wide campaigns must be enormous. The interests favoring the measure are hard to discover, but they have plenty of money to make the battle. On the other hand, the opponents are out in the open. They are the picture industries and the theatre owners of the state, together with the various farm, dairy and fruit interests.

Carmel certainly has no desire to injure the theatre business. We are almost a part of it. We depend upon it as an ever-present source of entertainment and relaxation. And now, when the theatre business is threatened by a measure that by no stretch of the imagination may be considered a necessary one, Carmel will show its loyalty by voting against it.

Vote NO on Number 7.

People Talked About

Robert Welles Ritchie, head of the European service of United Press, stationed at London, is known in Carmel, as one of its most brilliant story tellers and entertainers. He can keep a roomful of people merry with less exertion than some of us have getting a smile from our wives.

It was a party at Bechdolt's, and a very cheerful party at that. Bob Ritchie got his back to the fireplace, an elbow on the mantle, and took charge of entertainment. He was at his best, and the guests were soon chortling in high glee.

Later, at home, Mrs. Bob reproached him severely. He shouldn't let himself go that way, especially in a mixed party. People wouldn't understand. What had he said? Well, if he didn't know what he was saying, he shouldn't talk. That was the trouble. He didn't know when to leave it alone. Unquestionably, some of the guests had been shocked, some had been actually insulted.

Bob stayed awake a long while that night trying to recall what he had said, and what stories he had told, which shouldn't have been told there and then. It worried him that he couldn't remember. Not for worlds would he have insulted any guests of the Bechdolts, or cast a gloom upon so perfect a party.

Next day, still in gloom, he went over to Jimmie Hopper's and opened his heart to him. He told of his wife's reproaches. Had he gone over the limit last night?

Keeping his face straight, Jimmie shook a doleful head. "Honestly, Bob, you should be a little more careful in a big party like that of last night," he said. "Some there didn't understand. Really, I have to agree with your wife, you owe them an apology."

Bob sighed. "I'll do it. I'll go to each one and explain. That ought to square it. But, Jimmie, I can't remember who was there."

So Jimmie made up the list of guests for Bob. That list would have surprised and startled the Bechdolts. There were names on it of dignified men and women whom neither of the Bechdolts knew. But Ritchie was unsuspicious. He had not half heard the names given in introductions the night before, and of course those he didn't know would be the ones insulted by his stories. He started out on his expiatory rounds.

Unless they read this, there are a number of serious-minded people of Carmel still wondering why a distinguished looking gentleman appeared at their front door one afternoon, and stammered apologies for something or other about which they knew nothing at all. Then, when the ordeal was over, finished thoroughly and conscientiously, Bob went home and told Mrs. Bob how bravely he had met the situation, and showed her the list. Jimmie Hopper had chased him out on—and there were more things said. For Mrs. Ritchie did know who had been the Bechdolt guests.

* * *

Addison Richards, who spent last summer in Carmel, and was an important part of Kuster's production of "Gods of the Lightning," has just been added to the producing staff of the Pasadena Community Playhouse. He bears the title of associate director, and is already at work on "Poor Little Rich Girl."

In Martin Flavin's "Dancing Days," which was given its premiere at the Community Playhouse in Pasadena, Richards took the part of the philandering father, Philip, and made a hit in the role. He was last season with the Moroni Olsen players, doing leads. After graduating from Washington State College, he took post-graduate work at Pomona, then began professional acting in stock at Portland, Seattle, Tacoma and other cities of the Northwest. During this period he also taught at the Radford School of Fine Arts, toured with its productions of "Disraeli" and "What Every Woman Knows." In Tacoma he played in Mrs. Maurice Browne's production of "Paolo and Francesca."

* * *

In Pasadena, too, is Morris Ankrum, associate director with Gilmor Brown at the Community Playhouse, helping direct Dunsany's "If," in which play he takes the important role of "Ali." On all this week and part of last the romantic fantasy is being gorgeously presented with a cast of more than seventy people, in four acts with ten scenes.

* * *

Constance Lindsay Skinner, who wrote the first play for the Forest Theater, "David," presented in 1910, has a book of poetry out, Songs of the Coast Dwellers, published by Coward-McCann. Miss Skinner says of the book:

"My 'Songs of the Coast Dwellers' are not translations nor adaptations of Indian poems; nor were they suggested by Indian poems, for I made no study of Indian poetry when I began to write them. The Indians of the wilderness which environed my youth had been Christianized. The customs which I have used in a few poems for my own purposes—such as the burial of the scarlet mourning blanket, the lover's journey, and quenching of the torch, whipplaiting—had been long out of practice. I doubt that the Indians gave those customs my interpretations of them.

"The succession of lyrics presents in primitive symbolism the characters of an imaginary community and the interweaving of their lives. The inspirations of these songs is chiefly the coast of British Columbia."

Writing in the New York Times Book Review, Eda Lou Walton says of the poems and the poet:

"She makes intelligible the Indian dignity, his simple and grand adjustment to his environment, his emotional integrity. She escapes the danger of the would-be interpreters of Indian material who so frequently resort to all kinds of sentimental elaborations upon Indian symbolism, by creating a symbolism for herself which is not necessarily Indian but has an authentic emotion back of it. She meets none of the difficulties of the translator who attempts to be true to his texts—there is no reason why she should. She speaks out of the heart as does any other lyric poet, but from a heart tested and written by a primitive environment."

* * *

A geologist by training, a writer by trade, and a Carmelite by accident—that is H. C. Wire, who has unostentatiously pounded out five short stories on his portable typewriter since he arrived here in August. "Through no fault of my old Dodge," says Wire, "I was nearly four months getting here from New York. I spent a good deal of the time geologizing in the Pyute Mountains simply for my own amusement. I was heading for San Francisco, but I stopped to spend a day in Carmel and haven't got to San Francisco yet. It begins to look as though I never would get there."

Before settling down here to write, Wire was for some time assistant editor of Adventure and other Butterwich magazines. He expects to be joined soon by his wife, a mural painter, who has been studying in New York with D. Putnam Brinley.

* * *

From the column "Peninsula Personalities," in the Monterey Peninsula Herald, we lift this very interesting tale of the life of one of Carmel's favorites:

Fenton P. Foster has three hobbies and they're all music.

He once had the distinction of directing the Family club orchestra, San Francisco, at a time when Ysaye, noted Belgian musician, played second fiddle.

Foster, now in the building and loan business at Alvarado street and Bonifacio way, joined the Family club orchestra in 1906 and has been a member ever since. He annually attends the club's summer play.

Not alone proficient in wooing the muse, Foster was no mean athlete in his younger days. As a member of the San Francisco Olympic club he won wide prominence as a sprinter, broadjumper and high kicker. The world record for broadjumping at that time was around 22 feet and Foster's record approached that mark on not a few occasions.

Baseball—there's a game, so far as Foster is concerned. In his school days and while on various town teams he held down first base. Only the catcher wore a glove in those days, but nobody worried about or thought anything of grabbing a "burner" bare-handed.

Foster was born in Carson City, Nevada, receiving his schooling in San Bernardino and San Francisco. His first job in the bay city was as stenographer. He held that three years. Later he became division manager for a tobacco firm, covering the coast territory between Texas and Canada.

He recalls that he left San Francisco on a swing around the circuit two days before the earthquake, returning immediately after getting word of the disaster.

Foster came to Carmel on a vacation in 1921, liked the peninsula and decided to stay."

He became the first manager of Monterey Peninsula Communities, Inc. In Carmel he affiliated himself with the Arts and Crafts club. He has produced two comic operas in Forest Theater, staged a musical show for the Carmel Masons and presented three Easter oratorios. It was Foster who directed the music for Elliott Durham's "Carmel Nights."

Foster is a member of the Pacific Grove Choral club and for a time was guest conductor. He served out an unexpired term as Carmel city trustee. In 1925, with others, he founded the Peninsula Building & Loan association, later going into his present business of real estate loans and building finance.

Foster comes from a pioneer family. His mother was a pioneer in three states—Illinois, Nevada and California.

Mark Twain, when he was getting a foothold as an author, used to come to the Foster home in Carson City to write many of his stories. Twain at that time was living with a sister who had a noisy child—and Twain couldn't concentrate, so he sought the quiet of the Foster home.

A sister of Foster was the first white child born in Nevada.

NEW CRAFT SHOP WILL OPEN HERE

Establishment of a new exchange to handle exclusively the various crafts made in Carmel in the Seven Arts building, was announced today by Herbert Heron.

Heron, together with George Seideneck and James Gillingham, have been contemplating the opening of the exchange for some time. Arrangements were finally completed last week and the new shop will open on Hallowe'en, a week from tonight.

In the establishment of the exchange, Heron is planning to have a centralized shop for the dealing of all crafts made in Carmel. The exchange will be in charge of Miss Jean Morrison.

The exchange will be open every day and will have a large variety of the crafts on exhibition. On the opening night, the exchange will have a reception starting at 8 o'clock. Refreshments will be served and the public will have an opportunity to view the new shop.

William H. Nicholson, postmaster at Ben Lomond, was a Carmel visitor last week.

JO MORA VERY MUCH ALIVE *Says* Herbert Cerwin

The Father Serra sarcophague at Carmel Mission was completed. The last few finishing touches had been made. Jo Mora, who with his nimble fingers had put life into clay, watched the group of art critics as they examined the work

Among the critics was one of America's leading sculptors, a friend of Mora's. After the others had left, he called Mora to one side. In a low whisper, the astonished sculptor explained to Mora that the veins were visible on Father Serra's feet. The veins should not be there. Father Serra was dead.

It was a terrible mistake, the sculptor added, but it could

easily be taken care of—just a little more clay and the veins would be covered up.

Mora looked up at him, "Thanks, old man," he replied. "You're one in a hundred that would have noticed it. I did it on purpose. I don't want a statue that looks so ghastly that you are afraid to look at it. I am an artist, not an undertaker. My Father Serra is not dead."

And like his work, Jo Mora is very much alive. Yet it has only been in the last ten or twelve years that Mora has become famous as a sculptor. Before that, he was better known as a cartoonist. Jo could draw and write and while still attending art school, he accepted a position on the Boston Herald to do a comic strip.

Jo's cartoons caught the public fancy and in less than a year contracts were being waved before him. The head of a large Boston publishing company became interested in the boy, for that was all he was. Jo had just outgrown his short pants when he signed a ten-year contract with the publishing firm at a large salary.

Before Jo completed his first book, the head of the firm died. He had to take orders from a new executive. Animals? No, they wanted fairy book illustrations. Jo refused, left a note addressed to the publishers on his desk, and went West. He had broken his contract. He had seven years of "exile."

Stories about the Hopi and Navajo Indians attracted him and for three years he lived, slept and ate with the Hopi Indians. He learned their customs, their habits, their language.

At the end of seven years, the art editor of the Boston Herald, remembering that Mora's contract with the publishing company had expired, wired him: "Your time is up. Will you make us another animal series?"

"Yes," came the answer and Jo went to Boston. But in San Jose, during his seven years of wanderings, he had met Grace Neddham and so in 1907, Mora returned to California and the two were married at the Mission of San Gabriel.

He turned to sculpturing and established a studio in San Francisco. The commission of the Serra sarcophagus came and Jo Mora moved to Carmel. He has been here ever since.

The Misses Kleinschmidt, motor sojourners for the past several months through Canada and other northwestern places, will return to their home in Carmel shortly.

MRS. SILVA TO BE BACK NEXT WEEK

The condition of Mrs. William P. Silva, wife of the noted Carmel artist, has improved and she is expected back in Carmel next week. According to Silva, it had been planned to have her leave the hospital several weeks ago, but at the doctor's advice she has been kept there longer.

Bob Smith, assistant in the local telegraph office, is spending two weeks with his family in Madera.

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QUALITY and VARIETY
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Every calory a taste sensation
TRY OUR
Super Ham Sandwich
(also pimento, cottage cheese and others)
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RENT FREE plus small percentage on sales
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Others may be as good—none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.
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when stuccoed or veneered with rock.
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ONLY HIGH GRADE SUPPLIES
The best costs no more—and is cheaper in the end
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M. J. MURPHY INC.
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CARMEL-BY-THE-SEA

STATION KRML *The Voice Of Carmel* Pine Cone Building

By Winsor Josselyn

Bring The Lantern

The other morning a man in worn clothes, and with a look that matched, asked at a Hatton Fields door for work. He was hungry. The householder, who had been around this world for some while, had no work to give. But he believed the man's story of hunger and gave him fifty cents.

Along mid-afternoon there was a rap on the door. There was the man again, the worn look replaced by a wan smile. He handed back the fifty cents. He had got a job. He could feed himself.

And was the money taken? Say, you should have heard what that Hatton Fieldsite said later about renewed belief in mankind, and how he had never spent fifty cents better in his life.

* * *

Two Ways of Hunting

Said Paul Whiteman to Ad Hanke, "Ad, can I interest you in a duck club?"

"No, thanks, Paul. I don't club my ducks— I shoot 'em."

* * *

Sure Fire

Here is a betting racket to try on your best friends.

Go into their place of business some bright morning and look earnestly out the window. Then say, "I'll bet you two-to-one that it rains before noon."

The friends will rush to the window, squint at the sun and playfully refuse to take your money. You must insist. At last they will break a few bones to get the money and cover your bet.

Here's the gag. You didn't specify where it was going to rain—here or Hong Kong or Cape Town. Your friends will never forget you after you collect the winning coins, if you live that long.

* * *

Notice to Restauranteers

We know that the common house fly nuisance is beyond the control of city officials. We realize that it is one of Carmel's secret sorrows.

BUT—we do wish that when we go into restaurants (nearly any of 'em) that the proprietors would feed their flies and not let them come and sit with customers and get their daily rations there.

* * *

Protection

It is gratifying to see that Carmel has an armored mail truck.

"What?" you cry. "The truck only has painted sides?"

Well, my dear fellow, we are going to set you back a two-pace. That truck is painted with armor paint, genuine navy armor paint. And you can't point to a single ship that is painted with said paint and not find armor underneath it. Armor paint means armor. Armor means protection. Therefore, Carmel has an armored mail truck.

* * *

Discovered

A little while ago they celebrated the time Columbus discovered America. Somebody rose up and nearly spilled the beans by saying that good Christopher came once or twice earlier on practice trips before the big league one.

Be that as it may, as an apiarist would say, what about the Indians who peeked from behind trees when these foreigners arrived?

Same thing as if an Eskimo were to come ashore at Brooklyn (although we don't know what calamity would cause this) and, not having seen Brooklyn before, nor heard of it in his frozen north, would plant the Eskimo flag and proclaim the land as belonging to his Headman.

How can a country be "discovered" if people already live there? We've given the Indians a rough enough deal without this final slam.

* * *

Astronomy

Proffessor Ernest (Joe Bush) Schweninger, S. I., the eminent astronomer, has been congratulated by Proffessor Einstine upon his startling discovery that the sun has feathers. Einstine adds that he is going to take up violin playing and leave the field of science to Schweninger.

"The sun has feathers," reiterated our scientist. "I've spent twenty years, night and day, staring at the sun and I know. Listen. My whole discovery in a nutshell is this: The sun is light—feathers are light—similar substances always go together—therefore the sun has feathers."

* * *

This station is about to fold up its tent for the rest of the week and hopes you will all join in chanting the latest health mumbo-jumbo, "I feel fine—from the top of my head up I feel fine!"

Miss Evelyn Arne of San Francisco spent last week end with her parents Mr. and Mrs. Courtland J. Arne.

With California's rainy season approaching, motorists have been advised by the Division of Motor Vehicles to inspect windshield wipers to see if they are working properly.

This simple little device, if out of adjustment, may mean the loss of one or more lives when a sudden storm finds the motorist with his view of the road obscured by raindrops.

"Try your windshield wiper out and see if it works before the rains start," said the Division's bulletin. "The warm weather may have cracked the connecting hose or any number of things may have happened to it during the Summer. This simple precaution may save your life."

* * *

The Rev. Ditman Larsen, Santa Barbara minister, spent several days in Carmel this week visiting various points of interest on the Monterey peninsula. He was a guest at the home of his daughter, Mrs. Herbert Gerwin.

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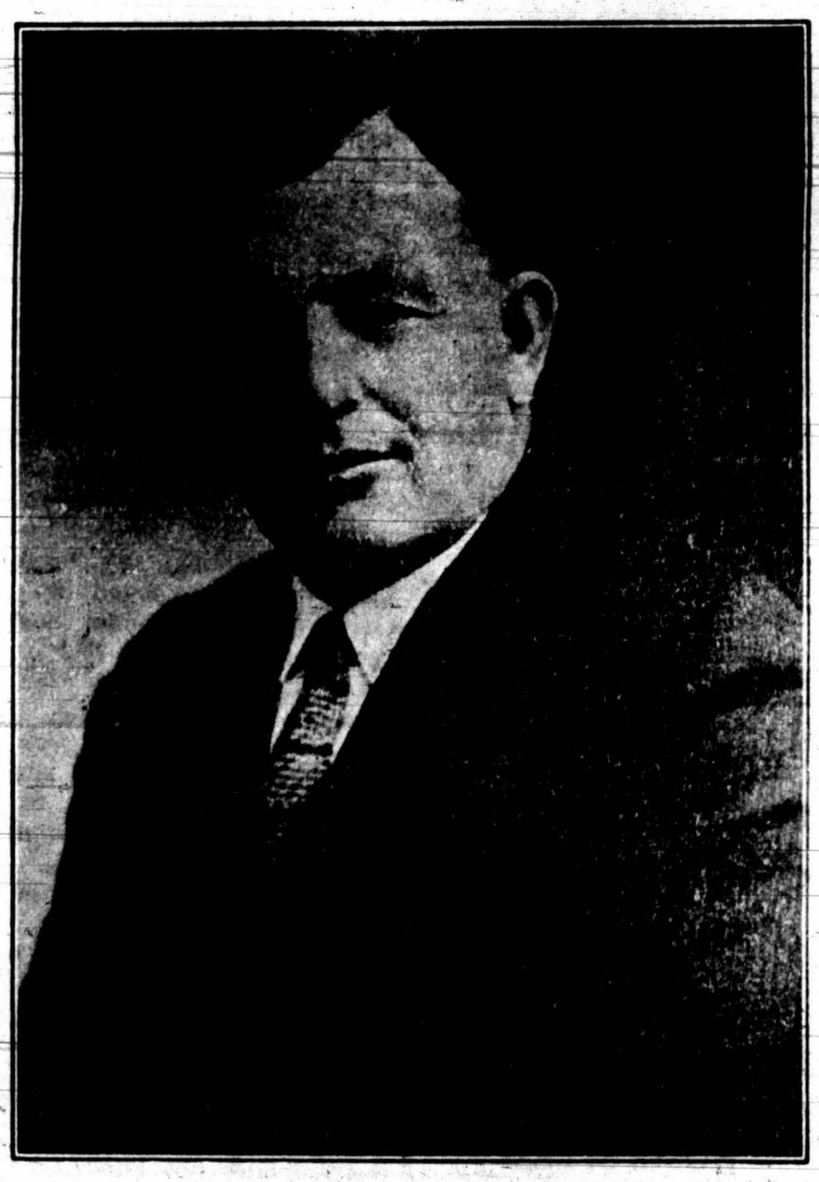
Exclusive Listings Next to Bank of Carmel

Why Gamble?

In Sheriff Carl H. Abbott, Monterey County has found a capable, efficient, honest officer who has made a splendid record, despite the increasing demands placed upon his small force by a rapidly growing county. Why change?



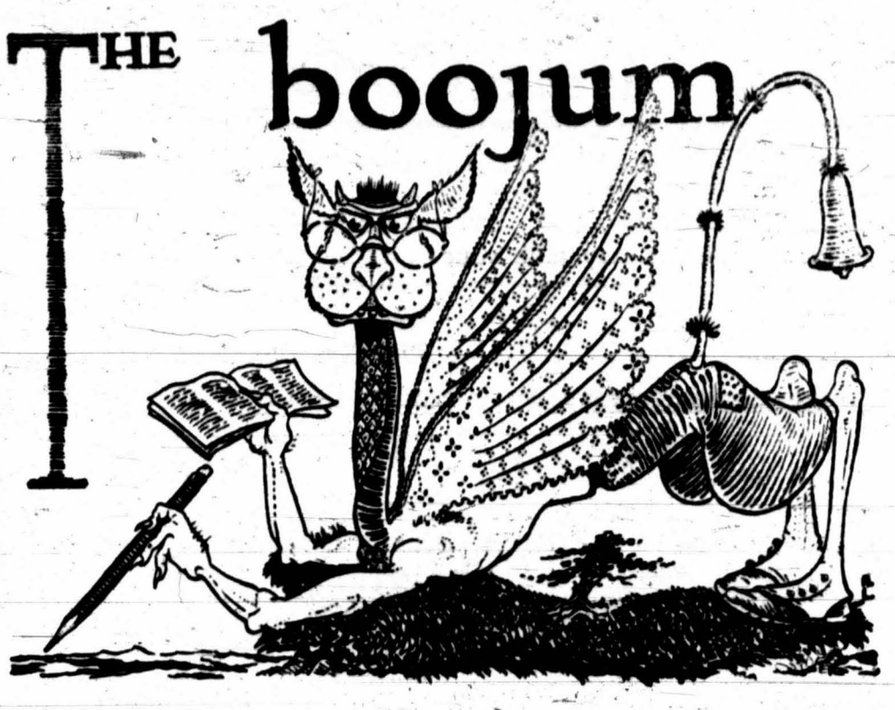
Judges, Law Enforcement Officers, Civic Leaders, Business Men and Property Owners in all parts of the county enthusiastically endorse his candidacy for re-election, being convinced that Carl Abbott has proven himself a thoroughly reliable public servant, a fearless, hard-working man who has earned the confdence of the citizens of the county. They want to see a good man retained in office.

"One Good Term Deserves Another"

RE-ELECT

SHERIFF CARL H. ABBOTT

THE boojum



Carmel does not choose to be saved from its sins and iniquities, whatever they may be, but merely as an historical fact on the basis of which posterity will judge us. There is no pleasing posterity anyhow. If we are raucous and carefree, then our children are sure to be prim and conscientious. If we are righteous and pure in heart, then our descendants are more than likely to make Rabelaisian jokes about our discreet hypocrisy. In either case we shall be dismissed as naught, so there seems to the Boojum to be logical justification for the unconsidered haste with which Carmel graciously declined to be saved.

When the self-appointed prophet and Messiah arrived a few days ago, sore-footed, tired and hungry, kind Carmelites gave him food and shelter and protection from the phantoms that pursued him. He was grateful, and proposed to return kindness for kindness. "Carmel," he said, "is the end of the road. Even as numerous as the needles under a pine tree are the sinners in this place. It is here that I shall labor and strive and establish my kingdom. I have travelled many roads and I have reached the end of travel."

* * *

Many visitors before this parable-speaking prophet have found here a happy end of wandering, so who shall blame him. It was only the promise, or threat, of a new era to be driven on us like a crown on a tooth that aroused doubts culminating in the courteous but firm deportation of the prophet. Carmel will take new eras as they come, but in this man's promises there was something too much. If a corporate body composed of many individuals can concertedly seek anything, then Carmel seeks to continue in its own possibly unregenerate ways of peace and non-collective thinking. The village seeks a particular variety of salvation as little as it seeks fame. Fame is all too often thrust upon it, but in this case, at least, it escaped salvation by a stroke so dexterous that it was almost masterful.

* * *

It happened on a certain recent evening that a delegation of Carmel people accompanied the visitor to Monterey and with the utmost tact put him on a train, although he protested until the train moved out that there had been some mistake, that Carmel was the end of the road, that here were enough sinners to provide his life's work. The Boojum vaguely regrets that so ardent an admirer could not have stayed to admire longer, but he sees something altogether fitting and proper in the continuation of the prophet's wanderings. The prophet has gone to a place where delusions of grandeur are the daily bread of existence, where new Messiahs arrive on every train and are always welcome, where a new era dawns with each rising of the sun. The Boojum does not know whether the Carmel delegation selected the prophet's destination from a solemn sense of the fitness of things, or whether the place was the man's own second choice. At any rate the ticket which Carmel's would-be savior reluctantly used was good to Los Angeles, one way.

Margaret Swedburg has returned to her home in Carmel after a two weeks' vacation spent visiting in Reno, Las Vegas, Salt Lake City, and Lake Tahoe. She was accompanied by her sister and brother-in-law, Mr. and Mrs. E. L. Rawson of San Francisco.

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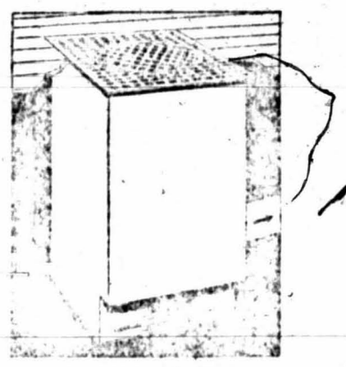
If you are tired of making fires on chilly mornings, tired of cleaning out ashes and dirt from smudgy fires—then one of these labor saving appliances is just the thing for heating your home

The Floor Furnace

The Floor Furnace is ideal for homes having no basement.



Floor Furnace

This gas-fired appliance will heat two or three rooms comfortably, even in the coldest weather. You turn a handy valve to start it. Quickly, it circulates warm air throughout the room. It draws cold air from the floor, warms it in the hot air box, and [illegible] warm air, without mingling with the burning gas. All products of combustion are vented outdoors.

Completely installed for $10.00 down and only $7.50 a month.

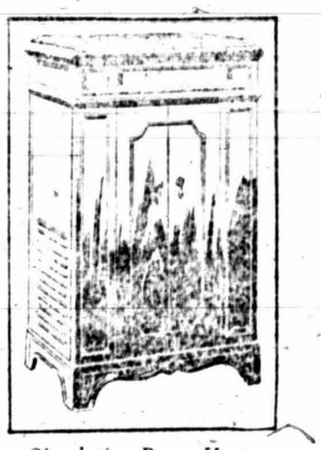
The Circulating Room Heater

The Circulating Room Heater is ideal for heating small homes, stores, and offices. No basement is necessary.

This circulating heater is a graceful cabinet, harmonizing with the most tasteful furnishings.

You'll like its clean, convenient heating. It circulates healthful warm air in from 2 to 4 rooms. No products of combustion can escape into the room—they are vented outdoors.

This economical heater will be installed by us for only $5.00 down and $7.00 per month.



Circulating Room Heater

The Radiantfire

You can modernize your fireplace and change it into cheerful, carefree heating by installing a Humphrey Radiantfire.

The Radiantfire does away with the discomforts of the old-fashioned fireplace, with its wasteful heating, dirt and ashes and all attending labor. At the same time it gives you all the romance of an open fireplace.

Have a Radiantfire installed in your fireplace. Light it—quickly it takes away the chill and spreads radiant warmth to every corner of the room. There is a Radiantfire suitable for every fireplace, in colors and designs to conform with any decorative scheme. We'll install one in your fireplace for $5.00 down.

Radiantfire

In addition to these three inexpensive but efficient heaters, there are warm-air furnaces suitable for homes having a basement.

And remember, when you have gas there is no fuel to order. No cleaning to do. You pay for the gas *after* using.

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COMMUNITY CHURCH

The Order of Christian Worship at the Carmel Community Church on Sunday next at 11:00 A. M. will be as follows:

Orchestral Prelude.

Hymn of Praise by Congregation.

Pastoral Prayer and the Our Father.

Responsive Reading from Psalter.

The Gloria Patri.

Offertory: "The Andante Sostenuto from the Brahms First Symphony."

Sermon: "A Theme of Devotion."

Closing Hymn. Benediction.

Kindly note that the next Sunday Evening Musicale will take place on November 9th. Religious Music from Parsifal, Lohengrin, Tannhauser and Tristan; also local artists will be heard. It will be an evening long to be remembered. Do not miss it on any account. Fuller announcement later.

CARMEL MISSIONARY SOCIETY TO MEET

The next meeting of the Federated Missionary Society of Carmel will be held at the Community Church Hall Wednesday afternoon October 29, at 2:30. The Misses Pierce of Alabama will tell of conditions among the colored people of the rural sections of that state and of the school which Booker Washington called "the first daughter of Tuskegee." They will sing some Negro spirituals. The public is invited.

BRIDGE FOR WOMAN'S CLUB

The next meeting of the Bridge Section of the Woman's Club will be held Monday October 27 at 2 p. m. in the Girl Scout House. All members of the Club interested in the game are urged to be present. Hostesses for the afternoon will be Mrs. Joyce and Mrs. Abernethy.

CARMEL LEADS IN PHONE INCREASE

Telephone talking in Carmel is apparently growing. In fact, Carmel who once boasted of only three or four phones in the village is now first in telephone expansion for cities of this section of California.

Figures released by the Pacific Telephone & Telegraph company show that since the first of this year, more than 190 stations have been installed representing a gain of 14.49 per cent.

This new increase brings the total of stations from 1311 to 1501. Carmel in telephone expansion leads Monterey, Salinas, Watsonville, Santa Cruz and practically all cities in northern California.

Juillard Golf Winner

After everybody else has had his try at miniature golf, it remained for Jean Juillard, genial head of Hotel San Carlos, to go everybody else one better. He has put Miniature Golf under a broad, high roof in the spacious hotel quarters fronting on Pacific Street. Here beginners and incurable golf fiends may play the game de luxe—all the comforts of a great modern hotel at their elbows. If desired they may have tea served at the tees, cooling drinks at the hazards. Beds and baths are at hand for those who need rest, and the house physician stands ready to treat those suffering from discouragement.

The best part of all is the course itself. Quaint pictures on the walls, gold fish ponds, cunning castles on the Rhine. One might consider his progress over this delightful 27 hole course as a tramp abroad in miniature. Certainly it takes one a thousand miles away from home and business—and all for a few cents! When it is cold or dark outdoors the genial indoor atmosphere of the beautiful San Carlos course is especially tempting, as is proved by the throngs attending daily.

When Jean Juillard does a thing he waits until he can do it well, better than anyone else. That is why his efforts are attended with brilliant success.

RITSCHEL GRANTED DIVORCE DECREE

William Ritschel, noted marine painter of Carmel Highlands was granted a divorce decree last week at Reno, from Belle Zora Ritschel on grounds of mental cruelty.

According to the divorce complaint, they were married at Riverside, Cal., April 17, 1917, although the biographical sketch of Ritschel in Who's Who gives the marriage date as 1900.

Following the granting of the divorce, Ritschel later in the day obtained a license to marry Elanora Havel. The artist and his bride were expected back in Carmel this week.

PARTIES PLANNED FOR HALLOWE'EN

Elaborate festivities led by the magic wand of countless witches are in store for celebrating Hallowe'en night in Carmel.

While Hallowe'en does not come until next Friday, a week from tonight, many private parties and other functions are scheduled to be held long before that.

One of the Hallowe'en parties that will attract many Carmel residents will be the dance to be given tonight at the Sunset school auditorium by the Parent Teachers association.

The dance which will start at 8 o'clock will be open to the public. The auditorium is to be decorated in Hallowe'en colors and the music will be furnished by Ken Lyman's orchestra.

The dance tonight is one of a series of entertainment features presented during the year through the work of the Parent-Teachers association. Both parents and teachers have been making the arrangements for the affair.

Tomorrow night, various Hallowe'en parties are scheduled in private homes. The festivities however, will reach their height next week. Various hotels, including the Del Monte, are planning celebrations on Saturday night, November 1.

Besides the Sunset School dance tonight and the many private parties, the rest of the Hallowe'en celebration in Carmel will be left to the pranks of rollicking youngsters.

CALIFORNIA READY FOR HALL OF FAME

From Washington D. C., comes the information that preliminary plans for the dedication of the two California statues to be placed in Statuary hall in the capitol building have been made.

The statues of Father Junipero Serra and Thomas Starr King have been finished and are now en route to Washington. They will be dedicated some time during the coming session of Congress.

Mrs. Rand Rogers, after spending a few days in San Francisco and at Stanford University has returned to Carmel where she will spend the winter. Professor Rogers has been in the East all summer lecturing but will join his wife about November 1st.

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FALL TERM OPENS
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Bulb and Rock Plant Catalog mailed on request. Also October Planting Calendar, listing plants for winter color in your garden.

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THE VILLAGE NEWS-REEL

Mr. and Mrs. Frederick McIndoe and Mr. and Mrs. E. D. Shepherd have returned from a two weeks' vacation spent around the bay cities.

* * *

Mrs. Marjorie M. Haller and family of Tacoma, Washington, have taken a cottage in Carmel for the winter. They will arrive here this week.

* * *

Scott Douglass has returned from Sacramento, where he went last week to attend the convention of Radio Amateurs held in that city.

* * *

Mr. Argyll Campbell has returned from the convention of the California League of Municipalities held in Long Beach last week where he represented the communities of the Peninsula. Mr. Campbell was successful in obtaining the next convention of the league for the Peninsula.

* * *

Mrs. Marshall Bond, who has been visiting her mother, Mrs. E. G. Burritt, in her home on Camino Real, has returned to West Haven

* * *

Miss Isobell Walker of San Francisco spent the week end with friends in Carmel. Miss Walker is planning to live here in the near future.

* * *

Miss Barbara Jones of San Francisco was the week end guest of Miss Ruth Rowe in her home in the 80 Acres.

* * *

Dr. Staniford, famous baseball veteran in the Abalone League, with his son, Bill and guest Ed Files, drove to Palo Alto last Saturday where they attended the Stanford-Oregon football game.

* * *

Charles Watson, a student at Menlo School for Boys, spent the week end with his parents, Major and Mrs. H. L. Watson in their home in the 80 Acres.

* * *

Mr. Frank Holman has again returned to Carmel to spend the winter months after a summer spent in Yosemite. Mr. Holman is curator of the La Conte Memorial Lodge there.

* * *

Mrs. Margaret Gulick, who has been in Carmel for the past several months, left last week to visit relatives in Nevada from there she will return to her home in Elsinore, California.

* * *

Friends of William T. Dummage will be pleased to hear that he is convalescing rapidly from a serious operation. Mr. Dummage expects to return to his home on Dolores street this week.

* * *

Mr. and Mrs. E. Russell have returned from a several days' stay in San Francisco. While in that city they were guests at the Hotel Canterbury.

* * *

Mr. and Mrs. Napoleon Menard of San Jose were week end guests of Miss Mary W. Wheldon in her home on San Carlos street.

* * *

Major J. Rochekelly of the Double H Ranch Carmel Valley arrived in New York October 14th on board the White Star liner Baltic.

* * *

Mrs. Mabel Gray Young has returned to Carmel after a month's visit with her sons in Duluth, Minnesota, and Portland, Oregon.

* * *

The Misses Alice Post Tabor and Pauline Sperry of Berkeley spent last week end in their Carmel cottage. The ladies, who have property interests at the Highlands, are teachers in the University of California.

* * *

Miss Margaret Clark has returned from a week's visit with Mr. and Mrs. Lewis Green at Taft.

* * *

Mr. and Mrs. Richard Masten and small son, who have been living on their ranch near Klamath Falls, Oregon, have returned to their home down the coast, where they will remain untill next fall. The Mastens and the Lee Gottfrieds several months ago purchased a ranch near Oregon. The Gottfrieds will spend the holidays in Carmel.

* * *

Mrs. E. F. Holbrook of San Francisco was a recent guest at the Argyll Campbell home in Carmel Woods. Mrs. Holbrook and Mrs. Campbell are sisters.

* * *

Among the guests at Peter Pan Lodge in Carmel Highlands, are Mr. and Mrs. Frederic Evan Morgan and Miss Jane Rhea Massengale of St. Louis, Mo. Mr. Henry Rightheart of Wheatland and Mr. Thomas Delehanty of Sacramento, Calif.

* * *

Ross Kiester, Jr. is attending the department of Foreign relations at the University of Southern California. Following his graduation at the University, he expects to enter the Diplomatic Service.

* * *

Dr. D. T. MacDougal of the local Carnegie Institute left Carmel on Tuesday for Tucson, Arizona, and also for an Eastern trip. Dr. MacDougal expects to return here early in November.

* * *

Arthur E. Donnelly, former Carmelite, and who has been quite ill for the past two or three years is in Carmel greeting old friends. He is the guest of his sister Miss Mary Donnelly in her home in old Carmel City. Mr. Donnelly is much improved in health.

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With the constantly increasing demand for
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Phone 15 Day or Night
Dolores near Ocean Ave. H. C. James, Mgr.

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SAVE YOUR GARDEN
FROM DESTRUCTION BY THE
Mealy Bug Pest
Now active in Carmel and environs—almost invisible until damage is done.
A few dollars invested in *Spraying now* will save thousands when it is too late.
FREE inspection and estimate.
REFERENCES: Many prominent residents.
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MONTEREY ROAD—SALINAS—PHONE 1395-W
NOTE: INQUIRIES MAY BE LEFT AT PINE CONE OFFICE

Pistache Ice Cream
one of the 16 delicious kinds made by Delos himself—take home a quart today!
Send her a box of Delos-made chocolates—and she's yours forever. There are 781 kinds to choose from—all for one girl—but she's worth it.
Let Curtis serve you *Breakfast—Lunch—Dinner—your favorite fountain drink*—and you'll sleep with an easy conscience—your day has been well spent.
Curtis makes his own and it's the best Candy
TELEPHONE 390 OCEAN AVENUE

TESTS MADE OF WATER NEGATIVE

Independent tests ordered to be made of the Carmel water have all proved to be negative, according to the results announced this week by Mayor Herbert Heron. Heron said that the tests failed to show any cause for the recent epidemic which brought on the illness of over 500 residents.

The independent tests were ordered to be made at a special meeting of the city council when a petition bearing the signatures of more than 50 residents requested immediate action be taken to investigate the water situation.

Charles Frank of Carmel was called to San Francisco recently by the passing of his mother, Mrs. Jacob Frank of that city. Mrs. Frank had been an invalid for the past eight months. She leaves to mourn her loss a husband Jacob, a daughter and another son, besides Charles Frank the well known jeweler of Carmel. The deceased was a native of Petaluma and had reached the age of fifty-nine years. Interment was in the Salem cemetery in San Francisco.

* * *

There will be a meeting of the Garden Section of the Woman's Club Thursday next, October 23rd, at 10:30 a. m. at Mrs. Barber's home in Hatton Fields.

* * *

Several members of the Pine Cone staff were presented on Wednesday with huge bunches of mammoth purple grapes by Mrs. Frances Adney of this city.

Mrs. Adney received the grapes from an old friend and former Carmel girl Miss Dale Tilden, now living in Lodi. Miss Tilden and her brother made their home here about nine years ago, and recently Miss Tilden while attending a conference at Asilomar, spent several days in Carmel renewing old acquaintances.

* * *

Mr. and Mrs. Henry Bohling, Mr. and Mrs. Ralston Page, Miss Slyvia Seymour and S. F. B. Morse Ja. all of San Francisco were guests over the week end at the Morse summer home in the Carmel Valley.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Charming bungalow on two lots furnished or unfurnished. Large livingroom, two bedrooms, fireplace and garage. Ocean vistas. Address Box 666 Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT—Furnished cabin, with or without garage. Phone 719.

FOR RENT—Furnished five room house. Living room with fireplace. Kitchen and dining alcove, two bedrooms, two baths, studio with fireplace. Will install gas or oil burner furnace to suit tenant. Junipero and Seventh. No children. Box X Pine Cone.

FOR RENT—Small cottage. Call at Hugh Comstock's 6th and Torres.

FOR RENT—Three room house in garden with view, for one or two adults. Livingroom has fireplace. Telephone 175 or write Box 461.

POSITIONS WANTED

EXPERIENCED SALESMAN—Who also owns a Ford truck wishes to locate permanently in Carmel. Address Box A, Pine Cone.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

POSITION WANTED—Will give lessons in tennis or swimming, or tutor young children. Apply Miss Betty Phillips, Girl Scout House, Carmel.

LOST AND FOUND

LOST—Delta Gamma anchor pin, marked "Margaret Rustin." Finder notify Mrs. Wyman, Casanova Street at 10th. Reward.

LOST—Near postoffice, a brown paper parcel containing red silk dress. Finder please phone Carmel 370-R.

PROFESSIONAL CARDS

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
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MONTEREY, CALIFORNIA

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Sunbeam Cottage
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AND PROMPT REPAIRS
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THE DEL MONTE KENNELS
Welsh, Sealyham, and
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1 mile beyond Polo Field on Castroville Highway.
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Ocean Ave. Between San Carlos & Mission

CARMEL ACADEMY OF MUSIC AND FINE ARTS

THOMAS VINCENT CATOR, *director, and department of voice*
FREDERICK PRESTON SEARCH, *director orchestrat department, violoncello*
DAVID ALBERTO, *department of piano*
VASIA ANIKEEFF, *department of voice*
ARTHUR CONRADI, *master classes in violin*
ARTHUR GUNDERSON, *department of violin*
FREDERICK MACMURRAY, *department of violin and viola*
MILDRED STOMBS WARENSKJOLD, *accompanying and solfege*
ARTHUR HILL GILBERT, *landscape painting*
M. DE NEALE MORGAN, *executive director department of painting*
ANNIE LOUISE DAVID, *harp*
VITTORIO GIGLIO, *department of Italian*
MRS. LEWIS JOSSELYN, *department of French*
HILDA CATOR-*Secretary* Telephone 714

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
GENERAL LAND OFICE AT SACRAMENTO CALIFORNIA.
Oct. 6, 1930.

NOTICE is hereby given that Andrew W. Bennett, of 1260 4th St., Monterey, Calif., who, on Sept. 28, 1927, made Stock raising Hd. entry, No. 019063, for SW1/4, S1/2SE1/4 Sec 8, E1/2SW1/4, W1/2SE1/4, Section 10, Township 18-S., Range 1-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 20th day of Nov. 1930,

Claimant names as witnesses:
Frank Paris, Henry Barnes, of Jamesburg, Calif., L. I. Graves, of Seaside, Calif., Frank Gilford, of 1261 4th St., Monterey, Calif.

JOHN C. ING
Register

Date of 1st Publication. Oct. 10.
Date of last Publication, Nov. 7.

SUMMONS IN ACTION TO QUIET TITLE
No. 12275

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CONSTANCE S. LOWELL, Plaintiff, Vs. GEORGE H. ROBINSON and all persons unknown, claiming any right, title or interest in the complaint herein, adverse to plaintiff's ownership, or claiming any cloud upon plaintiff's title thereto, Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

John Milton Thompson, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

George H. Robinson, also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entiltld as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgement against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatever in or to said lands, nor in or to any part thereof or any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them be forever estopped and debarred, by said decree, from asserting any right, title, estate, claim or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The real property affected by said action is as follows:

Lots nine (9) and eleven (11) in Block forty-six, as shown on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

Given under my hand and the seal of the Superior Court of the State of California, In and For the County of Monterey, this 29th day of September, 1930.

C. F. JOY
By EDNA E. THORNE
Deputy

(Court Seal)
1st date of Publication, October 10.
Last date of Publication, Dec., 12. 1934.
(SEAL)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

MARGUERITE RUBENSTEIN, Plaintiff
VS.
ELI RUBENSTEIN, Defendant.
No. 12171

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

LOUIS E. GOODMAN,
Attorney for Plaintiff.

The People of the State of California to:

ELI RUBENSTEIN, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of August, A. D. 1930.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
(Court Seal) Deputy Clerk.

Date of first publication, August 29, 1930.
Date of last publication, October 24, 1930.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist.
Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL
Dolores Street between 8 & 9
Edw. S. Trezevant
Primitive Christianity as Taught by
JESUS CHRIST
Including Healing
MEETINGS
Sunday Service 11 A. M.
Sunday School.... .... 9:30 A. M.
MEDITATION CLASS
Tuesday 3 P. M.
HEALING MEETING
Thursday 8 P. M.
Individual Teaching and Healing Daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

Holman Prevents Divorce

"Oh, Gladys, I think your husband is just simply grand! He's so refined and has got such perfectly swell manners! I'll bet he never did anything rough in his life—"

"Oh no?" exclaimed the possessor of this paragon in pants. "Before you lose your silly head over him—just let me show you what he did to me—" Gladys was rolling up her sleeve to show a bruise, when her friend's hand stayed her.

"You mustn't do that—not here! Just tell me about John—where did you meet him?"

"Right here in Holman's Department Store—an' he was the sickest looking thing you ever saw. He'd been following me around for a week trying to get an introduction—but I couldn't see him—"

"Any time you couldn't see a man!"

"He was just a rough cow-hand—" explained Gladys—"just off the ranch because his dad had struck oil. He tried to follow me home to find out where I lived, but I gave him the slip. Somehow he had the sense to know that every woman of taste shops at Holman's at least once a week—an' he hung around the store. I guessed what he was up to an' tried to stay away, but I couldn't. I just can't stay away from Holman's. One day he spotted me in the millinery, an' came running up for fear he'd lose me again. Grabbing his ten-gallon hat, he said 'Hello, Kid.'

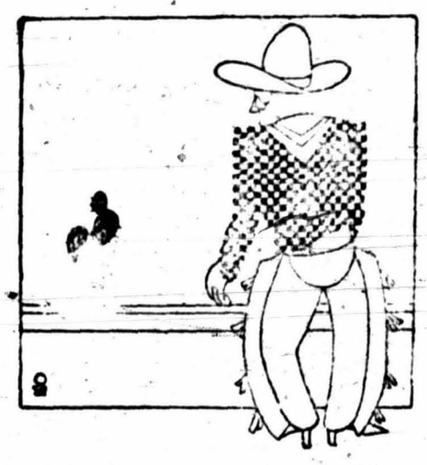
" 'I don't know you—' I said scornfully—'I'm not interested in cow-hands!' I must have given him a dirty look, for he just seemed to crumple up an' never followed a step when I went away. For weeks I didn't see him. Afterwards I found out he'd told Mr. Sexsmith his troubles, an' the floorwalker took him over to the gent's furnishings an' had him fitted out with a Stetson hat, a new suit, shirts, ties, shoes, socks, underwear—everything that makes a gentleman what he is. Then he sent him home with an etiquette book.

"The next time we met in Holman's I didn't know him from Adam. He spoke to me so polite an' nice I answered real lady-like—then he—well, he said a mouthful an' kept right on saying it. That night he took me out to dinner, an' next day he proposed! Lord! how that man can love!"

"I know it! I know it!" cried Lilian, eagerly.

"Just what do you know?" demanded Gladys, eying her friend suspiciously. She was relieved when Lilian's blushes failed to show through her make-up. Gladys continued. "Well—I accepted him because I didn't know he was the cow-hand. After the honeymoon he told me. Of course I was dreadfully upset—but ma advised me not to get a divorce—not as long as he bought his clothes at Holman's—'They'll make a gentleman out of him—' she said—an' they did!"

MORAL: *WOMEN LIKE TO HAVE THEIR MEN-FOLKS WEAR STYLISH CLOTHES—THAT'S WHY*



It's Fun to Shop at Holman's

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